

Molalla redesign project speaks loud and clear

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The outdated offices at **Molalla Communications Cooperative** will soon receive interior improvements designed by **Bainbridge**.

Molalla Communications Cooperative's redesigned offices. (Provided rendering)

The firm's headquarters building at 211 Robbins St. in Molalla was built in the mid-1980s.

"It's a wacky building," Bainbridge designer **Sermin Yesilada** said. "There are a lot of different elements going on, like strange angles and ceiling heights. It was a challenge to organize the space and simplify it."

Existing furniture in the office will be replaced with workstations, which will include glass panels to increase daylighting. Principal **Andrea Bainbridge** and Yesilada worked with Northwest glass artist **Jerry Morrell** to create a distinctive logo wall made up of metal, glass and LED lighting.

Yesilada said the biggest challenge was improving the acoustics of the office.

"It's an open office," she said. "The ceiling is 14 feet high, and the existing tile was not good quality so it was pretty loud in there. We designed three drop clouds to make the space perform better acoustically."

R&H Construction is scheduled to begin work on the renovation this month and finish in November. **Linda Barnes** of **Merryman Barnes Architects** is a project consultant.

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